

vladimirjrott

corporate design | corporate identity
graphics | design | architecture

cd · ci



executive
recruiter : practicing for
perfection

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MTEC | BWI
ETH ZÜRICH

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MEHR LUST AUF
MEHR ZÜRICH

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vjrott.com/cd-ci

s
cs
aa

swiss
czech
and slovak
academic
alumni

10

gadglab/
gadgspin

11

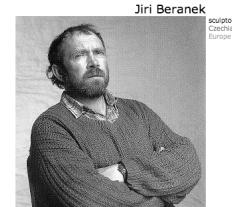
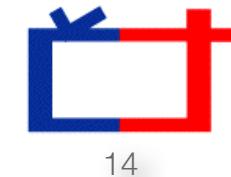
langenthal

suisse

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ODD
FELLOWS

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BRAINS·CH

20

ALCMW

ACTION LEARNING
COACHING
MEDIATION + CONFLICT RESOLUTION

20

MGKWW

MANAGEMENT - UNTERSTÜZUNG
GESTALTUNG - ENTWICKLUNG
KOMMUNIKATION - MARKETING - PR

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swissberlin · schweizer berlin · berlin suisse · berlino svizzero

swiss community in berlin · promoting, and engaged in, business development, city development, skills and expertise transfer and projects

SWISS
berlin

SCHWEIZER
berlin
berlin
SUISSE
berlino
SVIZZERO

SWISS
berlin

SCHWEIZER
berlin
berlin
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SVIZZERO

eth alumni · xing.com

(existing logos)



eur ing feani · xing.com

on a stripe of the european flag



eur ing ★ feani

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pho technologies · roaming without roaming · swiss sim

business & product development · branding



swiss sim · roaming without roaming

business & product development · branding



PHO Technologies "Swiss SIM" "allround" SIM/USIM card

PHO "A"

swiss sim by pho technologies

business & product development · branding



swiss sim by pho technologies · swiss international airlines · miles & call by lufthansa

business & product development · branding



swiss sim by pho technologies · miles & call by lufthansa

business & product development · branding



swiss sim by pho technologies · sunrise (switzerland)

business & product development · branding



more joy of more zurich · city & project & real estate development · urban design · presentation of selected key ideas

VЛАДИМИР РОТТ · 8033 ZÜRICH

IDEEN · IMMOBILIENTWICKLUNG

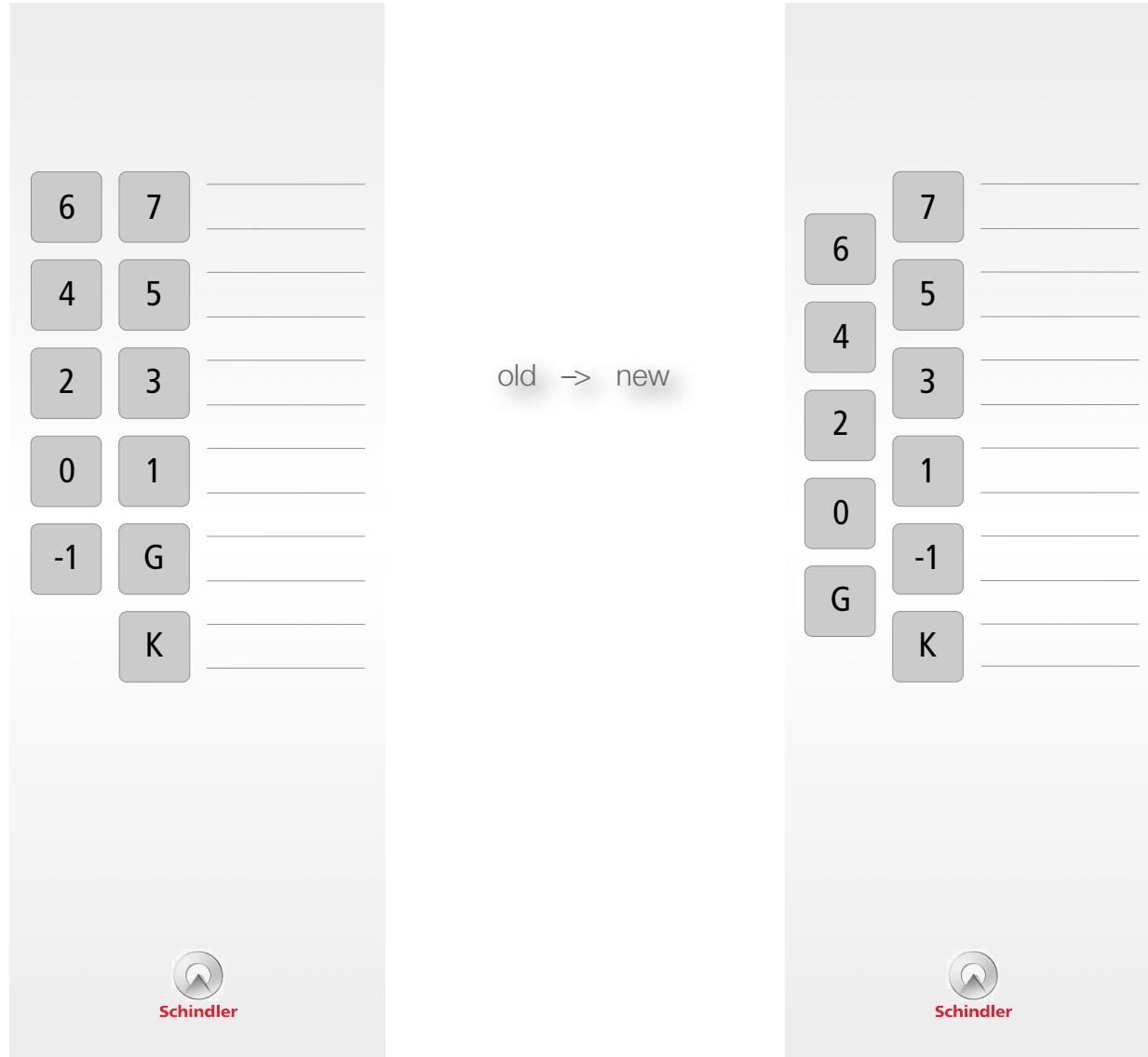
MEHR LUST AUF MEHR ZÜRICH

The map displays the city of Zurich with a focus on the Limmat river and Lake Zurich. Red dots are placed on specific locations, each connected by a line to a numbered list of projects. A scale bar at the bottom indicates distances from 1 to 5 km.

- GZ Scheuchzer-/Riedtlistrasse 1
- »UpTown« Rigiplatz 2
- »Lettenquai« 3
- »Bus-Center« 4
- »Bach+Werk« /Nord/Stampfen/Wasser 5
- »SihlSide« Zürich HB 6
- »Living Wall« Central 7
- Coop/Globus-Provisorium 8
- »Parkingmeile« Bahnhofstrasse 9
- Dübendorf »TakeOff« 10
- Kongresshaus Zürich am See 11

MEHR LUST AUF MEHR ZÜRICH

schindler aufzüge · from quite fuzzy, confusing to crisp clear orientation · product development



scsaa · swiss czech and slovak academic alumni
association founding and development · branding

scsaa

swiss
czech
and slovak
academic
alumni

| 0 | 1 | 2 | 3 | 4 | 5 | next »



Schweizerische Slowakische und Tschechische akademische Alumni
Alumni académiques slovaques et tchèques suisses
Alumni accademici cecchi e slovacchi svizzeri



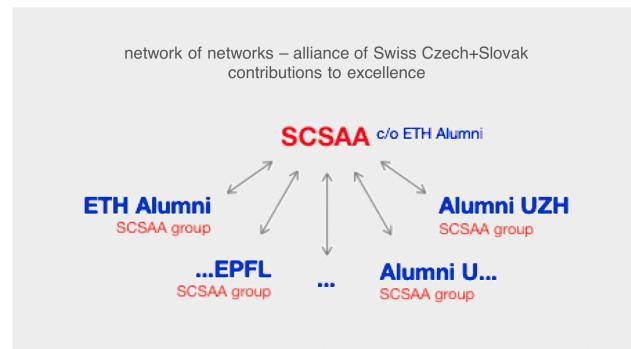
home — "network of networks"

- scsaa — swiss czech and slovak academic alumni
- become a (founding) member
 - about membership
- can czechia, slovakia fly?
 - indian experience
- contact / board
- agenda

downloads (pdf)

- leaflet color (120 kb)...
- ...black & white (110 kb)
- presentation slides (230 kb)

SCSAA – Swiss Czech and Slovak Academic Alumni



Become a founding member [»](#)

about membership [»](#)

Can Czechia fly?
Can Slovakia fly? [»](#)

an Indian perspective...
a new Indian phenomenon...

...also a C+S perspective?
...a new C+S phenomenon? [»](#)

swiss

gadgets
for you
by

hi-yield

quality

hi-tech



**gadglab/
gadgspin**

excellence

for your care
comfort
fun
& info

«final pitch»
ventureplan
technopark zurich
march '07

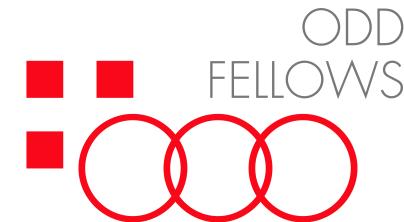
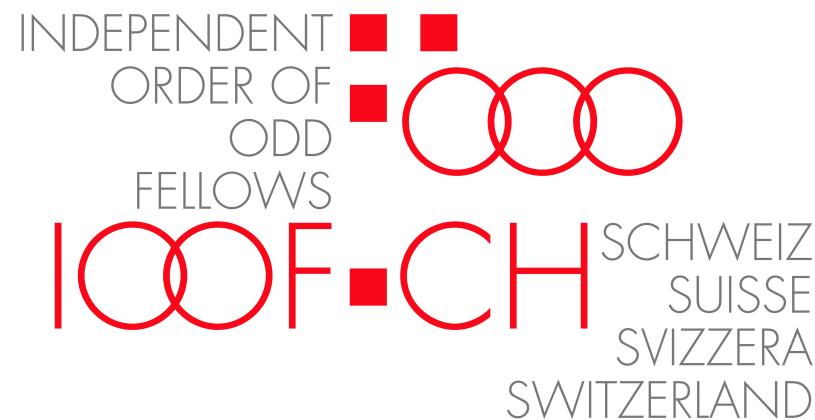


langenthal suisse · revival of brand & products



langenthal suisse

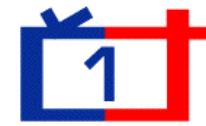
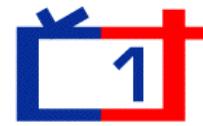
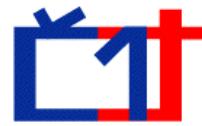
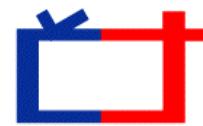
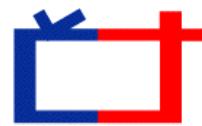
odd fellows schweiz · logo



czech television · 16:9 logo transforming the 60ies' one still in use into 21st century



Č E S K Á
T E L E V I Z E



aif studio prague & zurich · pat & mat puppet animation series

company, business & product development, financing · promotion, marketing, sales · branding



aif
authors' studio
of Czech and Slovak animation



AIF STUDIO (CH) • V J ROTT • POSTFACH • CH - 8033 ZÜRICH
TELEFON +41 1 3641040 • FAX +41 1 3641042
E-MAIL **NEU** VJROTT@ACCESS.CH

VLADIMIR J. ROTT
PRODUCER / SALES



AIF STUDIO (CZ) • NA DOUBKOVÉ 8 • CZ - 15000 PRAHA 5
TELEFON +42 2 539820 • FAX +42 2 536086
E-MAIL AIFSTUDIO@MS.EASYNET.CZ



AIF STUDIO
PAT & MAT
PO BOX
CH - 8033 ZURICH

P A T & M A T

patandmat.com

PAT & MAT SERIES

THE DIRECTOR

format, length: series, @ 7 1/2 to 8 1/2 minutes, total 49 episodes
 technology: 3D, puppet animation, 35mm frame by frame, without dialogues
 carrier: Betacam SP PAL (or other)

PRODUCTION TEAM / CREDITS (see 3/4 of the team>>) OF THE LATEST 14 EPISODES

idea: Lubomir Benes, Vladimír Jiranek
 script, director: Lubomir Benes
 animators: Alfonso Mensdorff-Pouilly, František Vasa
 camera: Ivan Vít
 original music: Petr Skoumal
 sound: Ivo Špalj
 editing: Vera Benesova
 collaborators: Marek Benes, Jan Bouzek, Miroslav Kuchar, Jan Tippmann
 production management: Michal Podhradsky
 production: AIF Prague and Zurich (for Lubomir Benes)
 all rights © AIF / P&M / LBH (including all derivative rights of former AIF / CST / KF to these and all other Pat & Mat films)

PAT & MAT MOVIE

A feature film project is in development with our partners:

- PAT & MAT / AIF STUDIO
- PAT & MAT / LUBOMIR BENES HEIRS
- AIF ASIA
- (- AIF USA)

NEW PAT & MAT SERIES

Also, we are preparing a re-edition of the existing episodes, as well as further production in a new format:
 series, @ 12 minutes, total 52 episodes / 26 half-hours
 technology: 3D, puppet animation, 35mm frame by frame, with dialogues (as well as new music, opening and closing sequences)
 carrier: 16:9 PAL plus (or other)



The 50th episode - Cards - has not been authorized for release (yet).

<< SITE MAP & NAVIGATION <
 introducing Pat & Mat
 Pat & Mat (home) / licences / shop
 - about
 - more about
 - episodes available
 - chain of title / warning

MORE ABOUT PAT & MAT

The tinkers Pat and Mat always find a way out of all the tricky situations. They get into their troubles by trying to cope with daily little problems. The two are brilliant in completing futile tasks. Each story ends with either a catastrophe or an absurd product. But both our buddies are extremely proud of themselves and of their work - as their favourite gesture shows.

It all began with the film TINKERS / Kutaci/ on which Lubomir Benes and Vladimír Jiranek got for the first time together. In the following decade 34 episodes for the Slovak TV, and Kratky film, followed. Since 1990 the production goes on in the authors' own studio - as the PAT & MAT ... AND THAT'S IT! /Pat a Mat ... a je to!

WORLD WIDE SALES - up till now distributed in over 80 countries throughout the world.

PAT & MAT home video cassettes, and other products, are extremely popular in the Czech and Slovak Republics.

FESTIVALS / PRIZES - Several of the PAT & MAT episodes have got prizes and awards at world animation festivals during the years.

We have participated with the 38th episode THE CYCLISTS, animated by Alfonso Mensdorff-Pouilly, at the Annecy '93 (France) animation festival competition, and have been invited to a number of other world festivals.

THE CYCLISTS have also been included in the selection "The Best of Annecy '93" by :

- Cinémathèque Québécoise (Montreal)
- Museum of Fine Arts (Boston)
- Pacific Film Archive (Berkeley)
- Museum of Modern Art (New York)

and presented by these institutions in their autumn 1993 show.

The 44th episode THE BILLIARDS, animated by František Vasa, has been selected for the "Annecy '95" competition, and invited to almost all other world film festivals.

THE BILLIARDS has got two prizes at the World Animation Celebration in Agoura (CA), March '97:
 1st prize - best animation for a daytime TV series
 2nd prize - best stop motion professional animation

> SITE MAP & NAVIGATION >
 introducing Pat & Mat
 Pat & Mat (home) / licences / shop
 - about
 - more about
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PAT & MAT EPISODES AVAILABLE

What's Pat & Mat about ?

Pat & Mat seem to have a careless living in their suburb houses, and so undertake a lot to get the most of their - so far single - lives. They fabricate almost everything themselves, keep finding a way out of the challenging tasks they get into by their ingenuity. The two never doubt or hesitate, are always proud of their accomplishments.

click the links or the pictures to get onto a tour of credits and stills

titles
 in English : in original :

EPISODES # 23 - 29

- | | |
|----------------------------|-----------|
| 23. Record Player | Gramofon |
| 24. Gym Skates | Telocvica |
| 25. Apples | Brusle |
| 26. Dishes | Korucle |
| 27. Dialect (Interference) | Hmciari |
| 28. Piano | Oruca |
| 29. Piano | Klaver |

EPISODES # 30 - 35

- | | |
|---------------------------|---------|
| 30. Mowing Machine | Sekacka |
| 31. Big Spring / Cleavage | Klic |
| 32. Key | Dreza |
| 33. Rocking Chair | Strecha |
| 34. Furniture | Nabytek |
| 35. Furniture | |

EPISODES # 36 - 42

- | | |
|--------------------|-----------|
| 36. Biscuits | Susenky |
| 37. Garage Door | Vrata |
| 38. Cyclists | Cyklisti |
| 39. Pavings Bricks | Plazidice |
| 40. Paragliding | Polety |
| 41. Picnic Table | Okap |
| 42. Convertible | Kabriolet |

EPISODES # 9 - 15

- | | |
|------------------|------------------------|
| 9. Grill | Grill / Grill |
| 10. Removal | Stehovani / Stahovanie |
| 11. Water | Voda |
| 12. Jumpers | Zehrovani |
| 13. Laundry | Zahrada |
| 14. Cleaning Job | Malovaní / Malovanie |
| 15. Crossword | Krizovka |

EPISODES # 16 - 22

- | | |
|--------------------------|-----------------------------------|
| 16. Bird Feeder | Budka |
| 17. Big Laundry | Veľke pradlo / Veike pranie |
| 18. Breakfast (in Grass) | Snidane v trave / Ranajky v trave |
| 19. Washing Machine | Pracka |
| 20. Rain | Dest / Dazz |
| 21. Excursion | Vylet |
| 22. Windpowers | Vinari |

EPISODE # 43 - 49

- | | |
|--------------------------|-------------|
| 43. Flat Tire (Accident) | Nehoda |
| 44. Billiards | Kulecnik |
| 45. Quickset Hedge | Zivý plot |
| 46. Safe | Rezor |
| 47. Backboard | Blik |
| 48. Model Builders | Modelari |
| 49. Windsurfing | Windsurfing |

EPISODE # 50

- | | |
|--|-------|
| 50. Cards | Karty |
| (not authorized for release or distribution) | |

aif studio · pat & mat series · web

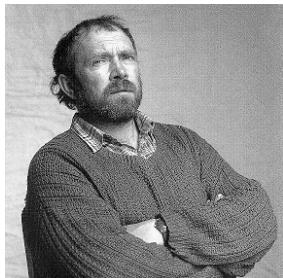


top

| [jiri-beranek.com](#) | [6+1 '99 saratoga springs](#) | [twilight of memory '98 prague](#) | [slavnost '96 venray](#) | [better late than never '96 vienna](#) | [forum '88 prague](#) | ...>

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Jiri Beranek



sculptor
Czechia
Europe

since 1994 : teaching at the College of Applied Arts, Prague
1991 : Pollock Foundation grant
since 1988 : group 12/15 Better Late than Never
since 1973 : exhibitions
1966-77 : Academy of Fine Arts, Prague
1961 : Secondary School of Arts, Prague
*1945 : Borkovice, South Bohemia

email : beranek@jiri-beranek.com

web@jiri-beranek.com

subscribe to the mailist : beranek-subscribe@yahoogroups.com

© : jiri-beranek.com

supported by : pokorny brothers | vjrott.com

| 0 | 1 | ..>

6+1

SKIDMORE COLLEGE
schick
815 Broadway
Saratoga Springs, NY 12866-1632
PH. (518) 580-5049



July 15th 1999 - September 26th 1999

Work by six Czech artists -

Jiri Beranek, Vaclav Blaha, Ivan Ouhel,
Jiri Naceradsky, Vladimir Novak, Jiri Sopko
and [Pavel Kraus](#), a New York artist of Czech origin.

Work by six Czech artists -
Jiří Beránek, Václav Bláha,
Ivan Ouhael, Jiří Načeradský,
Vladimír Novák, Jiří Sopko -
Pavel Kraus,
schick ART GALLERY New York artist
of Czech origin.

July - Septemeber 1999 : 6+1

Saratoga Springs, NY
USA

Skidmore College, Saratoga Springs

The Czech Museum of Fine Arts
Schick Art Gallery

jiri beranek · sculptor · czechia · europe · promotion, web

| [jiri-beranek.com](#) | [6+1 '99 saratoga springs](#) | [twilight of memory '98 prague](#) | [slavnost '96 venray](#) | [better late than never '96 vienna](#) | [forum '88 prague](#) | ...>

Jiri Beranek



I do not wish to bring up world stars, but human beings, able to stand up the life on their own. This means also a certain sort of morale.

I do not suppose that I only wish to tutor just good craftsmen, which is not bad at all in itself. Moreover, I rather wish to support wondering and searching around,

curiosity, and first of all the ability and will to realize what one seeks or has found.

The most important is the ability to look under the surface of the seen. If one masters to get drawn into the fantastic play of changes - metamorphosis, transformations - and present a man, than he is no more without chances to find his place in the fantastic and marvelous curve of life.



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Twilight of Memory



Too many pupils are still unable to see the reality of volume, unable to transform this reality and record, introduce it into material. The idea, that any thing - or, especially, being - must have its inner order without which it would collapse, is the principle of sculpting since ages. This common order may well be interpreted individually, by each one from a different angle of view.

That's why we must begin approaching our craft by mastering this 'classic base'. An important task, that became somewhat unpopular in the last time. But by succeeding in shaping a figure so that it lives its inner life, a pupil will have a better understanding of further things, bigger and intricate, happening both within a body and outside it - a better understanding of the order and meaning of our world and universe.



May - July 1998 : Twilight of Memory - Prvni pameti
Prague
Czechia

Belvedere - Summer Palace of Queen Anne, Prague Castle

Sprava prazskeho hradu
Gema Art
Stihl
Raselina Sobeslav

14.5.1998 V TULOU HESKU NA PRASKEHOU HRADU
VYSTAVA PREDVYDNE OD 9.7.1998
OPECHEK DNE 10.7.1998

| 0 | 1 | 2 | 3 | 4 | 5 | ..>

Twilight of Memory



May - July 1998 : Twilight of Memory - Pritmi pameti
Prague
Czechia

[... | 0 | 1 | 2 | 3 | 4 | 5 | ...>](#)

Twilight of Memory



May - July 1998 : Twilight of Memory - Pritmi pameti
Prague
Czechia

[... | 0 | 1 | 2 | 3 | 4 | 5 | ...>](#)

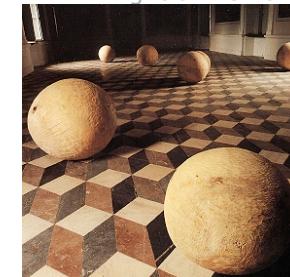
Twilight of Memory



May - July 1998 : Twilight of Memory - Pritmi pameti
Prague
Czechia

[... | 0 | 1 | 2 | 3 | 4 | 5 | ...>](#)

Twilight of Memory



May - July 1998 : Twilight of Memory - Pritmi pameti
Prague
Czechia

[... | 0 | 1 | 2 | 3 | 4 | 5 | ...>](#)

Twilight of Memory



May - July 1998 : Twilight of Memory - Pritmi pameti
Prague
Czechia

[... | 0 | 1 | 2 | 3 | 4 | 5 | ...>](#)

Slavnost '96



Jiri Beranek
Vaclav Blaha
Vaclav Fiala
Jan Hoffstaedter
Jozef Jankovic
Ivan Kafka
Antonin Kaspars
Mirek Kaufman
Ales Knotek
Ales Lamr
Stefan Milkov
Pavel Opocensky
Ivan Ouhel
Stepan Pala
Zora Palova
Jaroslava Pesicova
Michael Rittstein
Peter Roller
Gizela Sabokova
Frantisek Storek
Dana Vachtova
Ales Vesely
Radan Wagner
Jasan Zoubek



1996 : Slavnost - Celebration

Venray
The Netherlands

Odapark, Venray
Inalfa Industries

12/15 Better Late Than Never



12/15 Spet, aber doch - 12/15 Pozde, ale prece

Jiri Beranek
Vaclav Blaha
Jaroslav Dvorak
Kurt Gebauer
Ivan Kafka
Vladimir Novak
Ivan Ouhel
Petr Pavlik
Michael Rittstein
Tomas Sveda
Jiri Naceradsky
Jiri Sopko



Sep - Oct 1996 : 12/15 Better Late Than Never - Spet, aber doch
Vienna
Austria

Niederösterreichisches Landesmuseum, Wien

Gema Art
Wastech
Vodni Zdroje
M Trans

Slavnost '96



1996 : Slavnost - Celebration
Odapark, Venray
Netherlands

Better Late Than Never



Slope
wood
Via Art Gallery

Slavnost '96



1996 : Slavnost - Celebration
Odapark, Venray
Netherlands

Forum '88



Panorama
colored wood
330 x 400 x 350 cm

Sep - Oct 1988 : Forum '88
Prague
Czechia

Prazska trznice

<< -- brains-ch(de) -- werwirsind | mitglieder | kontakt -- >>

ein paar der (vielen) guten Köpfe der Schweiz

BRAINS-CH

treten Sie ein -- >>

brains-ch.com

entwurf | dez'02

brains-ch · b+r alumni network

alcm

- action learning · coaching · mediation
- conflict resolution

A
L
C
M
ACTION LEARNING
COACHING
MEDIATION • CONFLICT RESOLUTION

<< -- brains-ch(de) -- werwirsind | mitglieder | kontakt -- >>

WER WIR SIND

Ein Gruppe von Fachleuten, die sich bei herausfordernden, oft komplexen, Aufgaben getroffen haben – grössere Investitionen, Management und Unternehmensentwicklung. In diversen Bereichen – Bauwesen, Industrie, Verkehr, Infrastruktur, öffentliche Verwaltung und Dienste, Finanzen.

In der Regel unter Einsatz bedeutender Finanzmittel. Aber auch mit dem Bedürfnis – und der Verpflichtung – sie mit Verantwortung zu bewirtschaften. Abgesehen von fundierter Methodik – Projekt-, Qualitäts- und Prozessmanagement – die unser Engagement begleitet, sind es immer Resultate, die zählen.

Die Gründer der BRAINS-CH Gruppe haben sich in einem Schweizerischen Beratungsunternehmen kennengelernt, gingen dann verschiedene Wege, um sich in den früheren 00er Jahren wieder zusammen zu tun.

Unsere Erfahrung hat inzwischen bedeutend zugelegt. Unsere Basis bleibt die Schweiz, einige von uns arbeiten selbstverständlich über die Grenzen hinaus – in Europa, und weltweit.

brains-ch

<< -- brains-ch(de) -- werwirsind | mitglieder | kontakt -- >>

MITGLIEDER

	weitere Info	individueller Kontakt
Thomas Häberli	projekt-partner.com/...	thomas.haeberli@projekt-partner.com
Max Keller	csd.ch	max.keller@agd.ch
Marco Keller	losinger.ch	m.keller@losinger.ch
Bret Kraus	hbd.stzh.ch	bret.kraus@hbd.stzh.ch
Thomas Maurer	projekt-partner.com/...	thomas.maurer@projekt-partner.com
Vladimir Rott	virott.com/...	vir@virott.com
Heiner Schäppi	schaeppi.ch	h.a.schaeppi@schaeppi.ch
Georg Schärer	nuesch.ch	schaerrr.g@nuesch.ch
Fredy Swoboda	ethrat.ch	swoboda@ethrat.ch

brains-ch

<< -- brains-ch(de) -- werwirsind | mitglieder | kontakt -- >>

KONTAKT

BRAINS-CH c/o J Rott
Postfach 2411
CH-8033 Zürich
Schweiz

Telefon + 41 1 3641040
Fax + 41 1 3641042
eMail brains@brains-ch.com

Newsletter hier klicken – news@brains-ch.com – das eMail an uns abschicken, und schon sind sie dabei

brains-ch

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· MANAGEMENT · UNTERSTÜTZUNG



· GESTALTUNG · ENTWICKLUNG



· KOMMUNIKATION · MARKETING · PR



Unternehmen unterstützen, führen, entwickeln, aufbauen / Coaching, Action Learning > [M](#)
Prozesse, Projekte, Produkte, Dienstleistungen, Informations-, Managementsysteme gestalten, entwickeln, integrieren > [G](#)
Kommunikation, Marketing, Verkauf, PR > [KM](#)

Schweiz, Europa (auch neue Länder), Welt – private, öffentliche Unternehmen, NGOs, Regierungsstellen – Geschäftsführung, Beteiligungen, Partner, Netzwerke > [KONTAKT](#)



· MANAGEMENT · UNTERSTÜTZUNG

Unternehmen – private und öffentliche – ihr Umfeld und ihre Prozesse, ihr Wandel und ihre Entwicklung – ihre Kunden, Mitarbeiter, Manager, Inhaber, Aktionäre – ihre kühne Visionen, aber reelle Strategien, ihr tagtägliches Management.

Business Plans, Unternehmens- und Projekt-Finanzierung – markt- und kundenorientiertes Strukturieren der Geschäftsbereiche, Produkte und Dienstleistungen, Entwicklungsszenarios und Potential – beschreiben und beziffern.

Coaching, Action Learning – Top-Management, Management, Teams – "Things put into perspective while you do them".

Private und öffentliche Unternehmen – Schweiz, Europa (darunter auch neue Länder), Welt.

Geschäftsführung, Beteiligungen, Partnerschaften und Netzwerke.

mgkm · management · unterstützung · gestaltung · entwicklung · kommunikation, marketing · pr



· GESTALTUNG · ENTWICKLUNG



Produkte, Dienstleistungen, Prozesse und Kommunikation gestalten und entwickeln...
...in Netzwerken (= Beziehungen) von unternehmerisch relevanten Prozessen (= Aufgaben, Tätigkeiten)...
...mit Bravour meistern...
...als einer der Prozesse, oder Projekte.

Management und Informationssysteme...
...das in Hüle und Fülle Vorhandene beurteilen...
...sieben (Weizen vom reichlichen Streu trennen)...
...einsetzen und weiterentwickeln.

Private und öffentliche Unternehmen, Partner Schweiz, Europa (auch neue Länder), Welt.



· KOMMUNIKATION · MARKETING · PR



Kommunikation als Blut und Leben jedes Unternehmens, vernetzt alle Bereiche und Tätigkeiten – intern und extern. Offenheit und Transparenz schaffen Effizienz und Integrität, Bestand und Entwicklung.

Marketing, Verkauf, PR als gemeinsame Sache. Jeder vertritt sein Unternehmen, seine Produkte und seine Dienstleistungen. Auch Backoffice ist an der Front.

Integrierte Kommunikationsprozesse, Produktentwicklung, Marketing, PR und Verkauf.

Private und öffentliche Unternehmen, Partner – Schweiz, Europa (auch neue Länder), Welt.

danke, merci, grazie, thank you !

vladimirjrott

corporate design | corporate identity
graphics | design | architecture

mobile +49 151 5615 7028
phone +49 30 8620 0922

vjrott@vjrott.com
vjrott.com/cd-ci

marschnerstr. 47
d-12203 berlin